Smiths Falls Community Theatre Audition Form
Title of Show: The Team on the Hill By Dan Needles

Audition Dates: December 3 & 5 at 7 PM. Callbacks on December 7 at 7 PM.
Dates and Times of Show: April 9, 15 and 16 at 7:30 PM and April 10, 11, 17 and 18 at 2 PM

Please Ensure That You Have Verified Your Full Availability for All the Scheduled Dates of The Show (as well as the week leading up to the show)

Name:
Address: Best Phone # (s) for contact:
Email address**:** Age:
Please indicate any schedule restrictions or non-availability prior to show:
Recent (within last years) acting experience if any:

Play Description:
The play takes place in late April 1978 on the Ransier Farm in rural Ontario. Austin Ransier, the patriarch, is in his 80s. His son Ray has taken over most of the decision making, and is currently mulling over whether to keep the struggling farm going, or sell to a developer - who has a massive golf course in mind for the Ransier Farm and longtime neighbour Albert's adjoining farm next door. Ray's son Larry has just graduated from college with an agricultural degree and has come home for the weekend – eager to try out "new fangled" ideas that may keep the farm afloat. Ray's wife Marion and Larry's girl Leanne get to sit back and watch the fireworks explode as the three men go at it. Sometimes Austin recalls the past and slips back to where he can look out and see a team of horses in harness working the land on the hillside - he sees the team on the hill.

Character Info:

Austin Ransier *– retired farmer, about 80, living in his farmhouse with his son and daughter-in-law. Uses two cattle canes for walking. Writes in his diary every day.*

Ray Ransier *– his son, about 55. Came home to help save the farm from going under, shortly after marrying Marion.*

Marion Ransier *- Ray's wife, about 55. Married to Ray for over 30 years. Ray and Marion have three sons. Works part time in a bank in town.*

Larry Ransier *– Ray and Marion's son, 23. He is trying, yet again, to convince his father to try some of his new farming ideas.*

Leanne *– Larry's girlfriend from college, 23. She is planning to stay in school to become a teacher.*

Rehearsal Schedule:
An initial read through will be set following casting and before we break for Christmas and New Years. Rehearsal schedule is typically 3 evenings a week, Monday and Thursday evenings and Sunday afternoon, and will begin the first week in January 2027. Please indicate on your audition form any evenings you would regularly not be available for rehearsals. The week leading up to opening night, April 9 will have rehearsals every night, with Thursday as a dark day.

To audition please email janebakerstott@gmail.com and indicate the date you wish to audition. Feel free to ask me any questions about the play, or to share anything about yourself that might pertain to your suitability for the role. Scripts are available for perusal pre audition.
Is there a specific role you are most interested in?

Please provide this completed form before your audition via email or bring a completed one with you.
Please let me know if you are unable to attend on either of the audition dates and I will accommodate as best as I can to see you another date close to it.

If not cast, would you be willing to assist in any other area? If yes, please indicate which of the following would be of interest to you. Please note that experience is not a requirement.

☐ Props ☐ Costumes ☐ Set Construction ☐ Set Painting and/or Decoration ☐ Sound and Lights ☐ Hair/Makeup

Is there anything else you would like the Director to know about you?

Thank you so very much for auditioning!!
Director
Jane Stott

Please let us know how you learned about the audition:
If you learned about this audition from a friend or social media rather than from being on our audition list or from our newsletter and would like to know about future opportunities please email: thestationtheatre@gmail.com