

Smiths Falls Community Theatre Audition Form: Please Complete and return to Lynda Daniluk: ldaniluk12@gmail.com

Title of Show: THE GIANT'S GARDEN, A RELATIVELY NEW FULL LENGTH **CANADIAN** MUSICAL,
Book, Music & Lyrics by Peter Fenton & Scott White
THIS WILL BE AN ALLYOUTH SHOW – age 18 or younger

Dates and Times of Show: Friday, August 15th, Saturday August 16th @ 7:30 pm, Sunday August 17th @ 2pm,
Thursday, August 21st, Friday August 22nd, Saturday August 23rd @ 2pm, Sunday August 24th @ 2pm
Please Ensure That You Have Verified Your Full Availability for All the Scheduled Dates of The Show

Rehearsals will be mostly weeknights (TBA) @ 7pm, however there may be some on weekends especially at the beginning of the schedule which we hope to start asap.

Click or tap the shaded areas to enter checkmarks or text.

Please Indicate your preferred Audition Date: Monday March 31st @ 7pm Monday, April 7th @ 7pm
Should you not be able to attend either of those dates but really want to audition check here and we'll try to arrange another date:

Name: _____ **Age:** _____ **Pronoun(s):** _____
Best Phone #: _____ **Email:** _____

Address:

Roles:

FLOWER – a quick witted but excitable flower	BIRD – a wise-cracking impulsive migratory bird
CONSTANCE – a street-wise 12 year old	SKIPPY – a kid bigger than Constance who lives in the garden
OLLY – a younger child	OSCAR – a polite 12 year old
SUMMER – Proud and arrogant of indeterminate age	GIANT – a spoiled child in a giant's body
WINTER – Summer's embittered sister	3 ICICLES – the Winter's henchmen
Garden Children: number to be determined	

Casting & Attendance Agreement:

By accepting a role, you agree to wear the costumes, wig or hairstyle of the Director & Costume team's choosing. Also, by accepting a role, you agree to attend all mandatory rehearsals and performances for The Giant's Garden as indicated by the rehearsal and performance schedule. Should you not be able to attend a rehearsal, you will let the Director know as soon possible before the rehearsal. You also agree to abide by all theater rules while at rehearsals and performances.

Auditioner's Full Name or Signature:

Date:

Parent/Guardian Agreement:

I understand the commitments required for my child to participate in The Giant's Garden, including attendance at all mandatory rehearsals and performances as defined by the schedule, and agree to support my child's involvement in this activity by ensuring that they are in attendance when necessary and assisting them where needed in preparing for their role, which could include assistance with learning their lines and/or finding costume or prop pieces.

Parent/Guardian Full Name:

Date:

Phone#:

Please note that should you wish to assist in the production, you will need to provide Confirmation of a Vulnerable Sector Check.

Your Audition

For the audition we would like everyone to sing the scale – you know: DO, RE, ME, FA, SO, LA, TI, DO so we can determine your vocal range. This is because certain songs often require a certain vocal range for the singer to be able to hit the required notes. We want to make sure everyone is comfortable singing.

Please know that if you really want to be in this show but are worried about your singing ability, please don't let that prevent you from auditioning. We believe everyone can sing they may just have a different style and our vocal coaches are amazing!

For those who wish to audition for a role that requires them to sing a solo, we need to know if you are comfortable singing on your own. If this is not something you wish to do, or are comfortable doing, please just let us know it will NOT prevent you from being cast in the show although please understand that everyone cast in the show needs to be comfortable singing at the very least in a group. Here is a link to the music for the show so you can get an idea of it:

https://www.facebook.com/permalink.php?story_fbid=pfbid0PTXVMmzEJifNaCLPvZCfr7UVA5kqaBJN9uvexJrJ1qiMdducuuVphereqzxnQY6pl&id=100027588023911

Again, because this is a musical we'd like you to prepare a song for your audition. If you listen to the show tracks from the link above it's from track #12.

Here is the practice music track: <https://www.dropbox.com/scl/fi/03lmy6mjewv1m5gs48wdx/tickled-pink.mp3?rlkey=9tmrba80tharmaco6d1v17pod&st=g1g57kyo&dl=0>

Here are the lyrics for you to prepare:

YOU NEED TO GET TICKLED PINK
INSTEAD OF FEELIN' ALL BLUE
YOU HAVE TO NOT OVER THINK
WHAT YOU THINK YOU CAN'T DO

YOU GOTTA LOOK DEEP INSIDE
WHEN OUTSIDE IT SEEMS BLEAK AND GREY
FIND A MEMORY OF HAPPY TIMES
THAT WILL CHASE THOSE DARK CLOUDS AWAY

YOU GOTTA FIND YOUR GIGGLY SPACE
WHERE THE CHORTLES AND SNORTS ALL LIVE
THEN YOU GOTTA BRING THEM TO YOUR FACE
I THINK YOU'LL FIND IT'S INTUITIVE
THAT YOU'RE GONNA GET PAST THE GLOOM
AND MOVE ON TO A BETTER MOOD

AND YOU WON'T BE SO FILLED WITH DOOM
WITH YOUR NEW POSITIVE ATTITUDE

Also, we want to add as much dance to the show as possible, please indicate if you have dance experience: Yes No
but again, even if you don't have experience, it will not prevent you from being cast.

So that's pretty much it, except please arrive on time and be prepared to stay for about an hour and a half, during which time we will find out your vocal range and abilities, determine any dance experience and ask you to do what is called a "Cold Read" which means you will be given a passage or two taken from the script to perform on stage with other auditioners. During that time, we do our best to determine what role is best for you so don't be shy and come prepared to have some fun! **Now do not worry if you have never auditioned before, the fact that you wish to be in a show is terrific, just do your best to stay as relaxed as possible! Best of Luck!**

Lynda Daniluk, Director & Your Summer Production Team